



## Introduction



Language is the very foundation on which we rely to interact and communicate with others. A child’s language development capabilities are greatly influenced by being in a positive environment rich with words, rhythm, sounds, etc. Speech & Drama is one way for your child to be immersed in this environment . Speech is key. Acting is a craft. Both are essential ingredients in the development of an imaginative and exciting performance.

In Seimpi, we aid the learning of language through Speech & Drama. Many parents have had their child benefit from Speech and Drama. The development of motor skills is one of the main concerns of parents, and through drama such skills will be reinforced. Besides developing the child’s social awareness and interactive skills, they are also exposed to other skills in the course. In Seimpi, we teach them to improve their writing, performing and speaking ability, activate their emotional senses, widen their imagination based on a word or situation, emphasize on English proficiency, etc. Most important of all is to have fun while learning the skills. There are a whole lot of drama and language skills suitable for different age groups. The table below will give you a better idea of the myriad of activities and topics covered:

| Speaking   | Acting   | English  |
|--|--|--|
| <ul style="list-style-type: none"> <li>Breath Control</li> <li>Identifying Nasal Speech</li> <li>Enunciation</li> <li>Articulation</li> <li>Starting &amp; Ending Sounds – Consonants</li> </ul> | <ul style="list-style-type: none"> <li>Object Improvisation</li> <li>Listening &amp; Responding</li> <li>Character Building/Embodiment</li> <li>Spatial &amp; Body Awareness</li> <li>Tableaux</li> <li>Imagination / Imagery</li> <li>Blank Verse</li> <li>Show &amp; Tell</li> <li>Role-Playing</li> </ul> | <ul style="list-style-type: none"> <li>Syntax</li> <li>Grammar and prepositions in writing</li> <li>Expansion of Vocabulary</li> <li>Oral Discussions</li> <li>Allegory</li> <li>Enhancement of Writing Ability</li> <li>Exploration of Questions</li> </ul> |

Some positive feedback received from parents in Seimpi include the effective portrayal of self, greater sensitiveness to their surroundings, and the boost in confidence during public speaking. Parents will be able to notice positive changes in their child with the right learning environment. Besides the above mentioned skills; once we think the student is ready, the teacher will suggest the option of taking a graded Speech & Drama examination under the LCME syllabus. This certification will benefit your child in many ways.

## MIM® Speech and Drama for Toddlers

### Course Details :

|                    |   |
|--------------------|---|
| Age Group          | : 2 years old   |
| Duration of Course | : up to 1 year(toddlers will be promoted to Nursery level when they turn 3 years old) |
| Lesson Duration    | : 45 mins, once a week  |
| Students per class | : 10  |

2 years old is the age where linguistic development is at its peak. Although some may not know how to speak clearly or may not be able to string a sentence when they speak, they can absorb sound and nuances by listening and imitating quite instantly. With this awareness in mind, we have carefully designed **speaking and drama activities** that are age appropriate, using **phonics, visual aids, sounds, stories, mimes and play** to assist your toddler in acquiring good habits in speaking. It helps to improve pronunciation, vocabulary and to avoid the usual grammatical error that some children make when speaking English. Enunciation and phonics will be emphasized during speech delivery sessions in context to ensure they know how to express themselves with clarity. This will help them develop the basic phonemic awareness through cultivating their ability to hear and manipulate the sound of the language. They are also exposed to **character embodiment** of different animals and characters that they encounter in their daily life, like their parents, grandparents, etc. During this course, your toddler will learn to express themselves, behave appropriately in different social settings and develop an interest for the love of English drama. Our trainers are qualified speech and drama teachers who understand the development of children of preschool age.

## MIM® Speech and Drama for Nursery

### Course Details :

|                    |                        |
|--------------------|------------------------|
| Age Group          | : 3 - 4 years old      |
| Duration of Course | : 1 year               |
| Lesson Duration    | : 60 mins, once a week |
| Students per class | : 10                   |

The nursery program is made up of 5 major components. The first is **music and movement**; your child will learn the language through singing and dancing. The second is **English prepositions**; your child will learn to speak in full sentences. They begin by trying to describe a picture, then a single object and finally describing a few objects. The third is **reading aloud**, which will enhance your child's hearing skills. Children tend to follow the way their trainer speaks, this will help with how they speak as an individual. The fourth includes **role-playing** activities, which will develop your child's creative and imaginative vision. It also includes mime, to develop their fine motor skills. The fifth is **constructive drama games**, which will expand your child's awareness of space and body, and social skills, nurturing them into more confident individuals.

The program will also expose your child to a myriad of stories, poems and songs. Through listening, repeating and reading the designated materials, they will develop awareness for alphabets and grammar from basic to advanced stage. Our teacher will ensure that they thoroughly understand the content of the materials and that they can enunciate and pronounce each word properly with adequate expressions. Then, they will slowly be introduced to some drama concepts such as, **object improvisation, character walk, tableaux**, etc. Our teachers will also provide lists of recommended reading materials, which emphasize the association of words and visuals, to guide your child on a structured path to attain high literacy development.

## MIM® Speech and Drama for Kinder

### Course Details :

|                    |                        |
|--------------------|------------------------|
| Age Group          | : 5 - 6 years old      |
| Duration of Course | : 1 year               |
| Lesson Duration    | : 60 mins, once a week |
| Students per class | : 10                   |

Kindergarten is an important phase in your child's development as research have shown that literacy skills cultivated in this period is closely linked to academic success when they start formal schooling. Children who arrive in primary school with more literacy knowledge are able to learn and absorb at a much faster pace.

MIM® Speech and Drama for Kinder provides various **dramatic and improvisation** activities to strengthen your child's **communication skills**, **boost confidence in public speaking**, build **self-esteem**, learn **leadership skills**, to make them more assertive and adaptive, and build up their social skills at the same time.

The kinder program is made up of 5 major components. The first is **speech delivery**, through which your child will learn to give a scripted short speech in front of the classroom with clarity, similar to show & tell. The second is **exploration of stories**, in which they analyse different stories and try to read between the lines. This is essential for their next phase in life, in lower primary when they start doing comprehension passages. The third are **poems and rhymes**, which they will memorise and perform to the class. The fourth is **improvisation exercises**, used to develop your child's creativity and imagination. The fifth, **group drama activities**, will improve the child's ability to work in a team. Through the above activities, they learn about **character building**, **listening & responding** and **role-playing**. The above mentioned skills also helps them with their command of English. For example, speech delivery forces them to take note of their 'end' sounds and consonants while speaking. This will eventually improve their spelling and writing ability as children tend to write the words in the way they converse.

*"When I was alive, I did not know what tears were, for I lived in the Palace of Sans-Souci, where sorrow is not allowed to enter. In the daytime, I played with my companions in the garden, and in the evening I led the dance in the Great Hall. Round the garden ran a lofty wall, but I never cared to ask what lived beyond it, everything around me was so beautiful."*

The above is a short example of an abstract from the LCME syllabus. Children learn to say such monologues, and act according to what's given in the passage.

Through speaking under the guidance from the teacher in class, your child will be prepared to describe observations with suitable vocabulary and hold conversations on various topics. They will engage in group activities, interact and converse with peers in class. Dramatic activities such as improvisation based on given scenarios is used expand their imagination and expressivity; this is also known as situational improvisation. These activities are also meant to help the child develop the ability to communicate the occurrences around them effectively in grammatically correct sentences and appropriate vocabulary.

# MIM® Speech and Drama for Primary

## Course Details :

|                    |                         |
|--------------------|-------------------------|
| Age Group          | : 7 - 12 years old      |
| Duration of Course | : 1 year for each grade |
| Lesson Duration    | : 60 mins, once a week  |
| Students per class | : 10                    |

With the emphasis changing to acquiring good speaking and presentation skills among our children, there is an increasing demand for a speech and drama course that emphasize on developing good command in English speaking, laying a solid groundwork by engaging children in interesting drama games and activities. MIM® Speech and Drama course for Primary school children is specially written to develop the skills not only in speaking and presentation skills, but it also encourages our children to appreciate drama as an art form.

In this level, students learn drama at an intermediate level, gradually progressing to the advance stage. They learn about ***situational improvisation***, ***role-playing*** to more advanced stories, and they will be introduced to ***script writing*** depending on their level. They will also learn to ***identify nasal speech*** and know the *dos and don'ts of speaking*. Children learn how to maintain a good stature, behaving and speaking in appropriate and different tones, using the right inflections in different occasions and social situations. ***Breath control*** will be greatly emphasized during this period.

Below is a short abstract of a poem from the LCME syllabus; a graded assessment piece:

*"... One shade the more, one shade the less. Had half impair'd the nameless grace. Which waves in every raven tress, or softly lightens o'er her face. Where thoughts serenely sweet express, how pure how dear, their dwelling-place..."*

This curriculum is based on the syllabus of the English Language set by the Ministry of Education, Singapore and the Speech and Drama exam syllabus by the examination board of London College of Music (part of University of West London). We encourage students to sit for the graded examination (optional) set by the examination board of London College of Music (part of University of West London). The three components for the examination is ***performing of monologues***, ***sight reading*** and a ***portfolio***. The above requirements help your child with confidence building, imagery and description of feelings. The teacher will help the students to build up and complete the portfolios as part of the requirements and increase their chance of doing well in the examinations. Students can use their acquired leadership and communication skills in school and the certification will also put them in good stead when applying for advance entry into secondary schools in the future. This certificate is recognized by MOE, Singapore and most of other Commonwealth countries too.

